Changes and Challenges

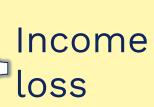
Denmark – The Danish Al

Friday, 30 September 2022

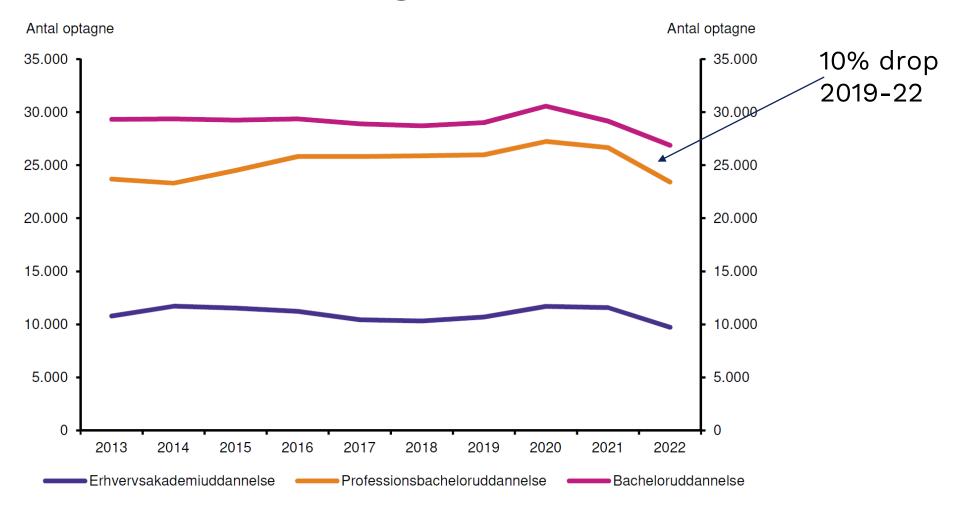


C&C in the sector in Denmark

- Large drop in student intake (and demographics)
- Implementation: relocation outside "big cities"
- Shut down of (many) programmes taught in English \(\begin{aligned} \limins \text{ aught in English } \equiv \equiv \text{ aught in English } \equiv \text{ aught in Engl
- Concerns esp. for recruitment to large prof. bach.
 (teachers, nurses, pedagogues/social teachers)
- Reforms: 5th reform of teachers' prog. in 30 years, more possibly coming from ongoing commission (less university)

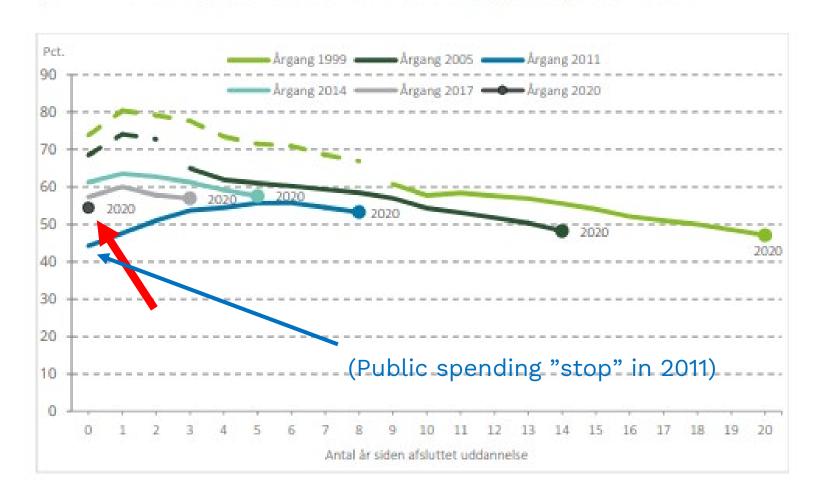


Drop in applicants and intake in general (8,6% in average since 2019)



Share of teachers working as teachers after X years (colour: year of graduation)

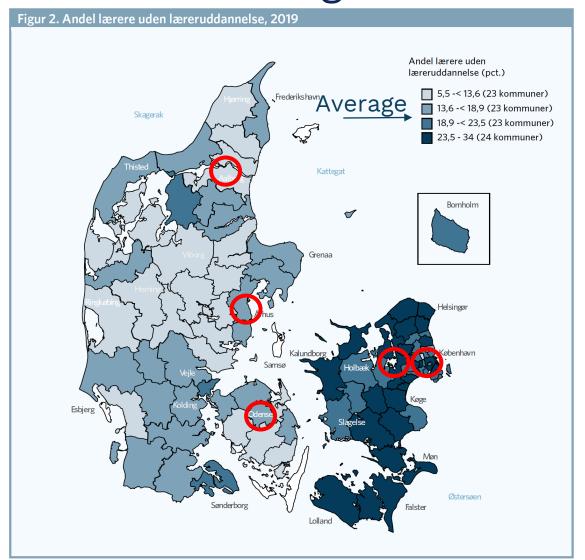
Figur 1 Rekruttering og fastholdelse af lærere i det offentlige, fordelt på uddannelsesår.



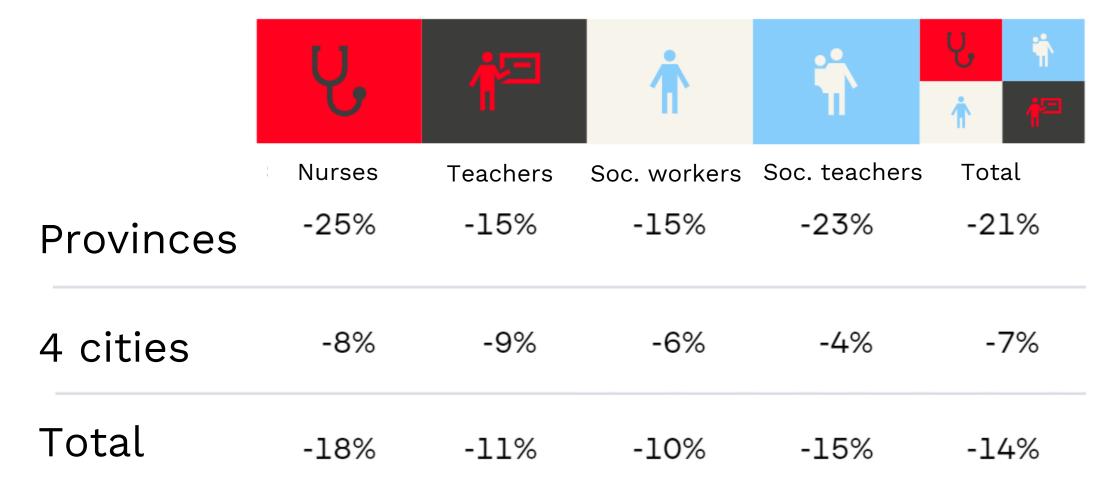
Share of school teachers w/o formal education as school teachers



Geographical distribution of share of nonteachers working as teachers



Drop in intake since pre-Covid (2019)



C&C in the Danish AI 1/3

- Follow up on the new accreditation concept:
- □ Dialogue and documentation
- □Our own internal analytical and QA-procedures
- "Enhancement"-part of the report
- □Concept for halfway-meetings (Help, needed)
- □Virtual meetings with the panel
- ☐Strengthening students' role in panels

C&C in the Danish AI 2/3

- "The great resignation" (~25%/1 year)
- Reform of our rules of working hours
- Professionalisation of "onboarding" of new colleagues
- Internal 'educational programme'
- Upcoming analysis on "small campusses" (a revisitation, made relevant by the relocation policy)

Fine arts "rematerialisation"





C&C in the Danish AI 3/3: Fine arts

- Accredited all four conservatories and The school of visual arts
- Process for new concept for fine art institutions (Ministry of Culture):
- □ Debate (academisation)->commission recommendations oct. '21
- □ December '21 political agreement: QA needs to fit the characteristics of the fine arts institutions
- ☐ Danish AI: Visiting round in all institutions
- ☐ Continued dialogue and workshops -> deadline fall '23